2027 圖文傳播科技與藝術國際學術研討會

審稿辦法

一、本刊之審稿制度：包括摘要徵稿與審查、全文提交與評審兩個階段

（一）第一階段：摘要徵稿與審查

1. 「2027 圖文傳播科技與藝術國際學術研討會」中所發表之論文摘要，應與研討會議題相關且未在他處發表過之論文摘要，並請於**民國 115 年 12 月 1 日（星期二）前**填寫線上投稿表單（連結），並上傳摘要電子檔（ WORD 與 PDF 格式）。
2. 論文摘要經審查並通過後，經由電子郵件於民國 115 年 1 月 5 日（星期一）前發送審查結果通知，完稿論文請依規定格式於**民國 116 年 1 月 31 日（星期日）前**上傳。
3. 論文摘要：需包含論文中英文標題、作者、服務單位或就讀學校/職稱、300-500 字中文論文摘要及 3-5 個關鍵詞、英文摘要與英文關鍵詞；摘要以不分段呈現為原則，並以中英文各一頁為限。詳見《ICGCTA 2027 論文格式參考》。

（二）第二階段：全文提交與評審

摘要初審合格後的完整稿件，將由學術委員會進行論文審查。

審查流程如下:

1. 本研討會就完整論文之來稿作初步形式篩選，確認投稿者基本資料表，頁數（6 或 8 頁、偶數）與格式是否符合徵稿辦法所公告之要求（請參照《ICGCTA 2027 論文格式參考》）。
2. 不符合徵稿規範者，經學術委員會確定討論後，予以退稿。
3. 提交之文章，由學術委員會委員推薦兩位審查委員審查。
4. 審查意見分為三類：(1). 直接刊登、(2). 修正後刊登 (3). 不推薦刊登。

   刊登建議 □ 同意直接刊登

   □ 修正後同意刊登

   □ 不推薦刊登
5. 若兩位審查委員對於採用與否意見不同時，由學術委員會另聘第三位審查委員審查，決定是否採用。
6. 凡審稿意見建議「修正後刊登」之文稿，則函請作者修改，作者需於 民國 116 年 1 月 31 日（星期日）前修改完畢寄回，進行覆審。
7. 審稿意見為「同意直接刊登」、「修正後刊登」或修正後覆審通過者，其刊登與否，仍需由學術委員會確認其文章品質後，根據評審意見作成決定。

二、審查作業原則

（一）審查時分別針對「研究方法」(30%)、「文章組織與結構」(30%)及「學術價值」(40%) 等三項進行評審。對於稿件之評量分數以一百分為滿分，以七十分(含)為及格。

（二）稿件量數如超過當期篇幅容量，學術委員會得斟酌領域平衡以及各該稿件之時效性等因素，決定當期刊登之稿件及其順序。

（三）不論審稿中或審稿後，學術委員會及編務行政人員對於投稿者與審稿者之資料負保密之責。

三、 本辦法經學術委員會會議通過後實施，修正時亦同。

2027 International Conference on Graphic Communication Technology and Art Review Process

The review process consists of two stages: (1) abstract submission and review; and (2) full paper submission and review.

Stage One: Abstract Submission and Review

1. Abstracts submitted to the 2027 International Conference on Graphic Communication Technology and Art (ICGCTA 2027) must be related to the conference topics and must not have been published. Please submit the abstract file in both Word and PDF formats via the online submission form (Link) by **Tuesday, December 1, 2026**.
2. After review, notifications of the review results will be sent via email by Monday, January 5, 2027. Accepted authors should submit the full paper in the required format by **Sunday, January 31, 2027**.
3. Abstract requirements: include the paper title in Chinese and English; author name(s); affiliation (institution/school) and title/position; a Chinese abstract of 300–500 characters with 3–5 keywords; and an English abstract with English keywords. The abstract should be a single paragraph (no paragraph breaks) and limited to one page each in Chinese and English. Please refer to the ICGCTA 2027 template for details.

Stage Two: Full Paper Submission and Review

1. Full manuscripts that pass the initial abstract review will undergo peer review by members of the Academic Committee.
2. Review Process:
    a. The conference will conduct an initial screening to confirm that author information, page length (6 or 8 pages; even page count), and formatting comply with the requirements (see the ICGCTA 2027 template).
    b. Submissions that do not conform to the guidelines will be rejected upon confirmation by the Academic Committee.
    c. Each manuscript will be reviewed by two reviewers assigned by the Academic Committee.
    d. Review outcomes fall into three categories: (1) Accept, (2) Accept with Revisions, (3) Not Recommended for Publication.
    e. If the recommendations of the two reviewers differ, the Academic Committee will appoint a third reviewer and will make the final decision.
    f. For manuscripts recommended as Accept with revisions, authors will be asked to revise and resubmit by Friday, February 13, 2027, for re-review.
    g. Manuscripts rated Accept, Accept with Revisions, or those that pass re-review after revision are subject to final confirmation by the Academic Committee, which will make the publication decision based on overall quality and reviewer comments.

Review Principles

1. Evaluation criteria comprise three aspects: research methodology (30%), organization and structure (30%), and academic value (40%). The total score is 100, with 70 considered a passing score.

2. If the number of accepted manuscripts exceeds the capacity of the proceedings, the Academic Committee may determine which papers to publish and their order, balancing fields and considering timeliness.
3. During and after the review process, the Academic Committee and the Editorial Committee are responsible for maintaining the confidentiality of authors' and reviewers' information.

These guidelines take effect upon approval by the Academic Committee and will apply to future revisions as well.